



QQI

Quality and Qualifications Ireland
Dearbhú Cáilíochta agus Cáilíochtaí Éireann

Dun Laoghaire Institute of Art, Design and Technology CINNTE Review 2023

The Review Team



Andy Cook is Ravensbourne University London's Vice Chancellor, holding responsibility for overseeing the strategic direction of the University.

In this capacity, Andy has focused on the key priorities of delivering an exceptional learning experience and ensuring a compelling offer for student recruitment. Andy has also been leading the institution towards identifying opportunities for diversification and collaboration at the intersection of creativity and technology.

Joining Ravensbourne in 2018, he holds considerable experience in the higher education sector, previously working in strategic management roles at a number of UK universities. He held the position of Deputy Chief Operating Officer and Chief Information Officer at the University of East London and was formerly Deputy IT Director at the University of Southampton.


Having entered the education field after retraining as a secondary school teacher, Andy previously spent ten years working in business development in the media sector.



Andy holds a BSc Honour's degree in Applied Physics from the University of Portsmouth as well as a Postgraduate Certificate in Education from King's College London.




Coordinating Reviewer

Dr Áine Ní Shé is currently Registrar and Vice-President for Academic Affairs at Munster Technological University (Cork Campuses), Ireland. In this role, she has executive responsibility for academic affairs in the Bishopstown Campus, Cork School of Music, Crawford College of Art & Design, and the National Maritime College of Ireland. She is an experienced reviewer in academic quality enhancement and has chaired and participated in several peer review panels for QQI and various HEIs.

	<p>Dr Ní Shé was previously Head of the Department of Mathematics at the then Cork Institute of Technology (CIT). She led the development and commencement of new programmes in Data Science & Analytics and on a review of 1st year provision with a focus on assessment and online learning resources.</p> <p>Dr Ní Shé has served on the boards of CIT (2010 to 2015) and the National Forum for the Enhancement of Teaching & Learning (2019-2021). A member of the Athena SWAN Self-Assessment Team which developed CIT's successful bronze award application, she subsequently was Vice Chair of Ireland's National Athena SWAN Committee and Chair of its Communications Sub-Committee.</p> <p>Áine initially graduated with a BEd degree from Mary Immaculate College, Limerick, and then worked as a primary teacher for ten years. Concurrently, she undertook postgraduate study in Mathematics in University College Cork (UCC), graduating with a PhD in 2000. She joined CIT as a Mathematics lecturer in 2001, and taught Mathematics and Statistics on a range of programmes in engineering, science, business and humanities.</p> <p>A former member of the National Youth Orchestra of Ireland, Áine remains involved in music to this day. A keen violinist and singer, she is an active participant in the cultural life of Cork, and currently sits on the Board of Directors of Cork Opera House.</p>
	<p>Kieran Corcoran is a former Head of Technological University Dublin (TU Dublin) School of Creative Arts, a large research-based art and design school offering programmes at all levels in Fine Art, Visual Communication Design, Interior Design, Product Design, Visual Merchandising and Creative Industries and Visual Culture.</p> <p>As Head of School, he was responsible for all aspects of Quality Assurance and Enhancement processes and has participated in institution review panels internationally including Lithuania, Czechia and the Netherlands. He was an active board member of the European League of Institutes of the Art (ELIA), an organisation that represents nearly 300 arts universities from all European countries, from 2002-2018 and was elected President of ELIA from 2010-2014.</p> <p>He is a founder member and former Chairman of the Galway International Arts Festival and worked as Visual Arts Coordinator for 20 years curating over 100</p>

	<p>exhibitions by leading national and international artists. Currently he is working on two Erasmus + projects Calohee Measuring Comparing Achievements of Learning Outcome in Higher Arts Education led by University of Groningen and FAST45 -Future Arts School Trends 2045 led by St Luca School of Arts/KU Leuven.</p>
	<p>Ruth Keogh is a Postgraduate Researcher in Atlantic Technological University (ATU) Donegal, under the Faculty of Business.</p> <p>She has recently graduated with a First Class Honours in her BA Digital Film and Video from ATU and has attained her MRes by means of studentship.</p> <p>Her research area is focused on exploring design pedagogy within the Department of Design and Creative Media and seeks to investigate the educational systems in place in design tertiary education and ensure the employability of graduates, on both a local and national level.</p> <p>Alongside her academic work, she works as a freelance photographer and videographer in her hometown of Letterkenny in Donegal, working mainly with commercial clients, and hopes to transition into becoming a third level educator in the creative media department.</p>
	<p>Dagmar Provijn is senior policy advisor at the Accreditation Organisation of the Netherlands and Flanders and was involved in the development of the new Quality Assurance System Flanders – 2019-2025. Dagmar is co-author of several of its frameworks, takes part in its implementation and will be engaged in its evaluation process.</p> <p>He is secretary of the Resonance Group that is aimed at consulting the Flemish stakeholders on important policy changes planned by NVAO or on the developments in the system of external quality assurance in Flanders. Internationally, he is representative for NVAO Flanders in the Quality Audit Network, acted as process coordinator for one of the pilot procedures in the EUniQ project on the external quality assurance of European Universities, is member of ENQA’s Working Group on micro-credentials and their quality assurance and he is NVAO Flanders’ responsible for the implementation of the European Approach for Quality Assurance of Joint Programmes, and ECA’s Certificate for Quality in Internationalisation and is member of its Certification Group. He is also facilitator of ECA’s Training Academy ‘Assessing the Quality of Internationalisation’.</p>

	<p>He holds a PhD in Philosophy from Ghent University. Prior to his career in quality assurance, he was part-time assistant professor for logic, philosophy of science and epistemology at Ghent University and conducted a postdoctoral fellowship of the Research Foundation-Flanders.</p>
	<p>Elaine Geraghty is an experienced media professional with over 30 years' involvement in the Broadcast, Print and Screen Content industries. Her career at Communicorp Group included the role of project manager Europe and CEO at Newstalk Radio. Elaine was CEO at Screen Producers Ireland from 2017 to 2020 when she was recruited to take up the role of Managing Director of Ardmore and Troy Studios. The studios were acquired by global property and studio operators Hackman Capital and MBS Group in 2021 and the Irish portfolio now also includes the Greystones Media Campus which will be Ireland's largest media content campus.</p> <p>Elaine is Chair of the steering groups for two of the three Screen Ireland funded Regional Crew Academies in the Eastern and Western Regions together with the National Talent Academy. She is also a Board member of the Cork International Film Festival.</p> <p>Elaine holds an MBA Marketing (First Class).</p>