



QQI Consultation on:

NFQ Level 5 and 6 awards standards in Film and Television

- **Revised NFQ Level 5 Certificate in Media Production**
- **Revised NFQ Level 5 Certificate in Film and Television Production**
- Revised NFQ Level 5 minor award standard Scriptwriting
- **Review NFQ Level 6 Advanced Certificate in Film and Television Production**
- Revised NFQ Level 6 minor awards standards Directing Film
- Revised NFQ Level 6 minor awards standards Documentary Production
- Revised NFQ Level 6 minor awards standards Film and TV Camera and Lighting
- Revised NFQ Level 6 minor awards standards Scriptwriting for Film and TV Drama
- Proposed new NFQ Level 5 minor awards standards Prose Fiction
- Proposed new NFQ Level 5 minor awards standards Playwriting
- Proposed new NFQ Level 5 minor awards standards Television Studio Production

Introduction

The awards above were reviewed/developed following a proposal to QQI by a number of providers in the ETB sector involved in the areas of Media, Film and Television.

QQI established a standard review and development group with current knowledge of this domain and pedagogical expertise to consider the learning needs of the target learners with a view to making recommendations to QQI for revised/new award(s) specification(s) that will meet the current and expected future (next five years) needs of learners. The group comprised:

- John Moriarty (Chair), Ballyfermot CFE, CDET B
- Michael Brennan, Producer, UTV Ireland
- Paula Campbell, Training Executive, NI Screen
- Colin Carters, Inchicore CFE, CDET B
- Ann Dunne, Curriculum Development Unit, CDET B
- Laura Fryday, Dun Laoghaire FEI, DDLET B
- Ed Kadysewski, St. Johns Central College, CET B
- Catherine Murphy, St. Johns Central College, CET B
- Jean Rice, Lecturer, IADT, Dun Laoghaire

The following is a summary of the revised and new awards specifications recommended by the group. The detailed specifications are published at the end of this document.

Changes to the **Level 5 Certificate in Media Production** include a revised Purpose Statement to reflect the anticipated job roles and levels possible from this award. The certificate requirements include two new minors in the elective pool: (i) **Playwriting** and (ii) **Prose Fiction**. These additions will broaden the creative and career path opportunities for learners within the creative writing sector. Changes to level 5 **Scriptwriting** learning outcomes will allow providers to focus on a specific medium.

The **Level 5 Certificate in Film and Television Production** purpose statement has been contextualised and the certificate has been restructured to include the option of a new minor award in **Television Studio Production** in the first pool. This will facilitate providers to offer a television oriented stream suitable for employment and further education options within the television production sector. In the main elective pool four additional photography minors have been added. Photography is recognised within the film and television industry as a suitable foundation for development of camera skills. This pool will also contain the revised L5 minor in **Scriptwriting**.

The **Advanced Certificate in Film and Television Production** has been revised as follows: The purpose statement has been contextualised; the certificate requirements now include the L6 minor **Personal and Professional Development** in the Work Experience/ Work Practice Pool. This will allow providers to focus on job roles in the freelance sector of the film and television industry. The major award outcomes have also been revised to include specific details, scope and some context.

Revisions to the Level 6 Minor Awards include a rationalisation on learning outcomes and changes to meet the needs and trends in the film and television industry.

Directing Film – Learning Outcomes have been reduced to eliminate overlap and repetition.

Documentary Production – Learning Outcomes have been rewritten to allow for a wider range of documentary styles and production techniques.

Film and TV Camera and Lighting – Learning Outcomes have been modified to allow for changes in technology and work practices. Assessment weightings have also changed.

Scriptwriting for Film and TV Drama – It is proposed to change the title to “Scriptwriting for Film and Television” to allow for the inclusion of scriptwriting for documentary. Learning Outcomes have also been changed to reflect this. Learning outcomes in the area of treatments and pitching have been changed to allow for recent trends towards “Sizzle Reels” or “Taster Reels”.

Consultation

QQI invites interested persons or organisations to make written observations on the drafts

By email to consultation@qqi.ie

Submissions should be made by email not later than **Tuesday, 24 March 2015**.

How to respond to these consultation documents

QQI invites interested persons or organisations to make written observations on the draft.

Prompts for feedback on the award standard:

- Clarity: Overall is the expected knowledge, skill and competence sufficiently clear?
- Alignment: Do you think that the expected learning outcomes align well, in terms of knowledge, skill and competence with NFQ Level 5 and 6 indicators and descriptors?
- Amendment: Would you like to suggest amendments?
- Comparability: How does the standard compare with the expectations of other relevant qualifications with which you are familiar?
- Is there anything else that should be considered?



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Quality and Qualifications Ireland
Dearbhú Cáilíochta agus Cáilíochtaí Éireann

CERTIFICATE DETAILS

Title: Certificate in Media Production (Review)

Award Class: Major

Level 5

Credit Value: 120 FET Credits

Title: Certificate in Media Production (Review)

Certificate Details

Title: Media Production

Award Class: Major Award

Level: 5

Credit Value: 120 FET Credits

Purpose: The purpose of this award is to enable the learner to acquire the knowledge, skills and competence to work under supervision in a one of the following broad range of roles as an assistant in Radio, Television, Film, Advertising, Publishing, Photo Imaging, Animation & Games industries or to progress to further and or higher education and training.

The learner should be able to:		NFQ level Indicators	
1	Demonstrate a broad range of knowledge including technical, administrative, creative and critical, related to the chosen field(s) of media production	Knowledge	Breadth Broad range of knowledge Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2	Demonstrate creative thinking and knowledge of some theoretical approaches and concepts regarding the social, political, and cultural context of the chosen area of media production with significant depth in certain areas.		
3	Demonstrate a broad range of specialised skills, techniques and working practices appropriate to the chosen area of media production.	Know-how and skill	Range Demonstrate a broad range of specialised skills and tools Selectivity Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems
4	Research, evaluate and use information to plan and develop media strategies; selecting and appraising content for media product(s) showing cognisance of legal and ethical considerations; and determining solutions to varied and unfamiliar challenges within a media setting.		
5	Identify and apply skills and knowledge within a range of varied and specific media contexts and settings; responding to challenges and taking responsibility for the nature and quality of media products.	Competence- Context	Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and

Title: Certificate in Media Production (Review)

			knowledge to a wide variety of contexts
6	Work on own initiative and independence in carrying out defined media related tasks; and as a member of multiple, complex and heterogeneous groups contribute to the planning, implementation and evaluation of media projects.	Competence- Role	Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups
7	Take responsibility for own learning in a structured context.	Competence- Learning to learn	Learn to take responsibility for own learning within a managed environment
8	Reflect on personal practice to inform self-understanding and personal development.	Competence- Insight	Assume full responsibility for consistency of self-understanding and behaviour

CERTIFICATE REQUIREMENTS			
The total credit value required for this certificate is 120. This will be achieved by completing:			
Code	Title	Level	Credit Value
All of the following component(s)			
5N1298	Media Analysis	5	15
A minimum credit value of 45 from the following component(s)			
5N0748	Advertising	5	15
5N0755	Appreciation of Art, Craft and Design	5	15
5N1590	Cinematography Camera Operations	5	15
5N5047	Cinematography Lighting Skills	5	15
5N1929	Computer Illustrated Graphics	5	15
5N0785	Desktop Publishing	5	15
5N1438	Digital Editing	5	15
5N1271	Documentary Photography	5	15
5N1374	Event Production	5	15
5N15725	Film Production	5	15
5N1299	Multimedia Authoring	5	15
New TBC	Playwriting	5	15
5N1837	Political Studies	5	15
5N1838	Pre-press Graphics	5	15

Title: Certificate in Media Production (Review)

5N2152	Print Journalism	5	15
New TBC	Prose Fiction	5	15
5N1379	Radio Programme Production	5	15
5N2443	Research Skills for Journalism	5	15
5N1897	Script Writing	5	15
5N1900	Sound Engineering and Production	5	15
5N2463	Technical Skills for Journalism	5	15
5N15745	Television and Film Editing	5	15
5N2435	Writing Skills for Journalism	5	15
A minimum credit value of 15 from the following component(s)			
5N0690	Communications	5	15
5N0693	Constructive Thinking	5	15
5N1390	Personal Effectiveness	5	15
5N1367	Teamworking	5	15
A minimum credit value of 15 from the following component(s)			
5N1356	Work Experience	5	15
5N1433	Work Practice	5	15
The remaining credit value of 30 can be obtained by using relevant component(s) from level 5. A maximum of 15 credits may be used from either level 4 or level 6.			

Assessment Requirements

The modules have a range of assessment techniques.

Grading

Pass
Merit
Distinction

The grade achieved will be determined by the grades achieved on the components

Special Validation Requirements

There are specific validation requirements for the following Minor Awards :
Advertising, Computer Illustrated Graphics, Desktop Publishing, Sound Engineering and Production

Supporting Documentation

None

Title: Certificate in Media Production (Review)

Access Statement

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.



QQI

Quality and Qualifications Ireland
Dearbhú Cáilíochta agus Cáilíochtaí Éireann

CERTIFICATE DETAILS

Title: Certificate in Film and Television Production (Review)

Award Class: Major

Level 5

Credit Value: 120 FET Credits

Title: Certificate in Film and Television Production (Review)

Certificate Details

Title: Film and Television Production

Award Class: Major Award

Level: 5

Credit Value: 120 FET Credits

Purpose:

The purpose of this award is to enable the learner to acquire the knowledge, skill and competence to work in television studio production crew roles or in single camera crew roles in a managed environment in a range of television and film production contexts or to progress to further or higher education and training.

The learner should be able to:		NFQ level Indicators	
1	Demonstrate a broad range of knowledge of the field of television and film production.	Knowledge	Breadth Broad range of knowledge Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2	Demonstrate some theoretical concepts and abstract thinking when working in television and film including a depth of knowledge of the technical aspects of the production process.		
3	Demonstrate a broad range of production skills and tools necessary for safe, independent working in television and film including content structure, production and post-production.	Know-how and skill	Range Demonstrate a broad range of specialised skills and tools Selectivity Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems
4	Select appropriate production skills and tools to plan, develop and evaluate potential solutions to a variety of unfamiliar problems in a television and film environment.		
5	Apply knowledge, production skills and team skills safely to a range of varied and specific television and film contexts, adapting performance as necessary to ensure quality of output in compliance with current Irish and EU legislation.	Competence- Context	Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and

Title: Certificate in Film and Television Production (Review)

			knowledge to a wide variety of contexts
6	Exercise initiative and independence when performing individual and group tasks at the planning, production and post-production stages of working in television and film.	Competence- Role	Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups
7	Take responsibility for personal learning, time management, study skills, report writing, team working, health and safety, and quality of work in a structured context in a managed environment.	Competence- Learning to learn	Learn to take responsibility for own learning within a managed environment
8	Reflect on personal performance in a television and film environment to inform self-understanding and future professional development.	Competence- Insight	Assume full responsibility for consistency of self-understanding and behaviour

CERTIFICATE REQUIREMENTS

The total credit value required for this certificate is 120. This will be achieved by completing:

Code	Title	Level	Credit Value
A minimum credit value of 30 from the following component(s)			
5N15725	Film Production	5	15
5N15745	Television and Film Editing	5	15
New	Television Studio Production	5	15
A minimum credit value of 15 from the following component(s)			
5N1356	Work Experience	5	15
5N1433	Work Practice	5	15
A minimum credit value of 15 from the following component(s)			
5N0690	Communications	5	15
5N1390	Personal Effectiveness	5	15
5N1615	Problem Solving	5	15
5N1367	Teamworking	5	15
A minimum credit value of 30 from the following component(s)			
5N1564	Audio Engineering	5	15
5N1590	Cinematography Camera Operations	5	15
5N5047	Cinematography Lighting Skills	5	15
5N0763	Colour Photography	5	15
5N1603	Computer 3D Modelling and Animation	5	15

Title: Certificate in Film and Television Production (Review)

5N1605	Digital Movie Processing	5	15
5N1270	Digital Photography	5	15
5N1271	Documentary Photography	5	15
5N1292	Image Processing	5	15
5N3784	Libel and Defamation	5	15
5N1298	Media Analysis	5	15
5N1794	Safety and Health at Work	5	15
5N1897	Script Writing	5	15
5N1900	Sound Engineering and Production	5	15
5N6007	Studio Production Design	5	15
5N0757	Traditional Black and White Photography	5	15
5N15705	Voice Production for Broadcasting	5	15

The remaining credit value of 30 can be obtained by using relevant component(s) from level 5. A maximum of 15 credits may be used from either level 4 or level 6.

Assessment Requirements

The modules have a range of assessment techniques.

Grading

Pass
Merit
Distinction

The grade achieved will be determined by the grades achieved on the components

Special Validation Requirements

There are specific validation requirements for the following Minor Awards :
Television Studio Production, Audio Engineering, Sound Engineering.

Supporting Documentation

None

Access Statement

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.



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Quality and Qualifications Ireland
Dearbhú Cáilíochta agus Cáilíochtaí Éireann

CERTIFICATE DETAILS

**Titles: Prose Fiction (New), Playwriting (New), Television
Studio Production (New), Scriptwriting (Review)**

**Award Class: Minor
Level 5**

Certificate Details

Title: Prose Fiction

Award Class: Minor

Level: 5

Credit Value: 15 FET Credits

Purpose: The purpose of this award is to equip the learner with the knowledge, skill and competence to produce prose fiction, through exploration and understanding of the key aspects of the writing process appropriate to prose fiction, from the development of initial ideas, through to its production, its interpretation, and evaluation.

The learner should be able to:		NFQ level Indicators	
1	Demonstrate (through analysis of a range of published stories) knowledge of the key aspects of the writing process and literary techniques such as language, characterisation, structure, setting, point of view, narrative style, chapters, timelines, showing not telling.	Knowledge	Breadth Broad range of knowledge Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2	Use research to gather background information for the development of their writing		
3	Write with clarity and use literary technique to produce short written pieces of work, which range in content and length, and show the development from initial ideas, synopses, through to completed draft.	Know-how and skill	Range Demonstrate a broad range of specialised skills and tools Selectivity Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems
4	Employ the skill of characterisation to create a range of believable characters and establish a character’s voice through dialogue.		
5	Employ a consistent and appropriate narrative Point of View.		
6	Use structure and plot development to tell long and short stories, such as chapter by chapter, timelines, narrative arch, flash forward/back.		
7	Create interesting settings and atmosphere that create a strong sense of place.		
8	Produce work which is correctly laid out according to a given standard, while working independently to deadlines		

Title: NFQ Level 5 – Film and TV Minor Awards Standards

<table border="1"> <tr> <td data-bbox="240 712 316 790">9</td> <td data-bbox="316 712 831 790">Apply different narrative techniques to tell stories.</td> </tr> <tr> <td data-bbox="240 790 316 898">10</td> <td data-bbox="316 790 831 898">Critique own work and the work of others in as variety of situations such as one-to-one, group, and written.</td> </tr> <tr> <td data-bbox="240 898 316 1043">11</td> <td data-bbox="316 898 831 1043">Demonstrate proof-reading and editing skills so that finished pieces of work are evaluated and completed to a given standard.</td> </tr> </table>	9	Apply different narrative techniques to tell stories.	10	Critique own work and the work of others in as variety of situations such as one-to-one, group, and written.	11	Demonstrate proof-reading and editing skills so that finished pieces of work are evaluated and completed to a given standard.	<p>Competence-</p>	<p>Context - Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and knowledge to a wide variety of contexts</p> <p>Role - Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups</p> <p>Learning to learn - Learn to take responsibility for own learning within a managed environment</p> <p>Insight - Assume full responsibility for consistency of self-understanding and behaviour</p>
9	Apply different narrative techniques to tell stories.							
10	Critique own work and the work of others in as variety of situations such as one-to-one, group, and written.							
11	Demonstrate proof-reading and editing skills so that finished pieces of work are evaluated and completed to a given standard.							

Assessment Requirements
Portfolio/Collection of Work 70% Project 30%
Grading
Pass 50% - 64% Merit 65% - 79%

Title: NFQ Level 5 – Film and TV Minor Awards Standards

Distinction 80% - 100%

Special Validation Requirements

There are no specific validation requirements

Supporting Documentation

None

Access Statement

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.

Certificate Details

Title: Playwriting

Award Class: Minor

Level: 5

Credit Value: 15 FET Credits

Purpose: The purpose of this award is to equip the learner with the knowledge, skill and competence to explore theatre and playwriting through practice and critical reading of work by established playwrights. It aims to allow the learner to investigate and understand key aspects of the writing process appropriate to playwriting, and to engage critically with theatre as an artistic, aesthetic and cultural medium.

The learner should be able to:		NFQ level Indicators	
1	Identify different theatre genres, conventions, styles.	Knowledge	Breadth Broad range of knowledge Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2.	Demonstrate understanding of the playwrights' use of dramatic structures and types of staging and of methods for investigation of same.		
3.	Utilize setting effectively to contribute to theme and characterization.	Know-how and skill	Range Demonstrate a broad range of specialised skills and tools Selectivity Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems
4.	Demonstrate synthesis of dialogue and other script components such as staging, actor's movement, sound effects, lighting, and costume for theatre performance.		
5.	Develop original characters with distinctive voice and appropriate vocabulary which demonstrates insight into relationships between text and subtext.		
6.	Discuss a live interpretation of a script such as theatre performance or workshop.		
7.	Generate individual interpretation of brief written with clarity and literary technique.		

Title: NFQ Level 5 – Film and TV Minor Awards Standards

8.	Critique own work and that of others		
9.	Produced correctly formatted work, to the required standard, and submitted within given deadlines.		
10.	Develop theatre scripts to be performed in a live context, employing accurate stage terminology and experimenting with different types of staging.	Competence-	<p>Context - Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and knowledge to a wide variety of contexts</p> <p>Role - Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups</p> <p>Learning to learn - Learn to take responsibility for own learning within a managed environment</p> <p>Insight - Assume full responsibility for consistency of self-understanding and behaviour</p>
11.	Assemble ideas, requirements and contents in note form for drafts		
12.	Utilizing well planned and structured layout, proof-read and edit own writing to produce a finished piece of work		

Assessment Requirements
Portfolio/Collection of Work 70% Project 30%
Grading
Pass 50% - 64% Merit 65% - 79% Distinction 80% - 100%
Special Validation Requirements
There are no specific validation requirements

Supporting Documentation

None

Access Statement

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.

Certificate Details

Title: Television Studio Production

Award Class: Minor Award

Level: 5

Credit Value: 15 FET Credits

Purpose: The purpose of this award is to equip the learner with the knowledge, skill and competence to utilise tools and resources to work as part of a crew in a television studio or on location.

The learner should be able to:		NFQ level Indicators	
1	Identify the main functional components of a camera and explain their purpose	Knowledge	<p>Breadth Broad range of knowledge</p> <p>Kind Some theoretical concepts and abstract thinking, with significant depth in some areas</p>
2	Identify and suitable lighting types for television studio and location use and explain their purpose.		
3	Identify key equipment and technologies required for multi camera production and how they relate to each other		
4	Explain the main advantages and disadvantages of multi camera production techniques		
5	Understand the regulatory environment of Film and Television Production to include: health, safety and public liability issues associated with multi camera productions and outline typical precautions undertaken by crew members		
6	Identify the differences between an Electronic Field Production (EFP) and an Electronic News Gathering (ENG) production.		

Title: NFQ Level 5 – Film and TV Minor Awards Standards

7	Design a simple lighting plot to include position, light type and purpose.	<p>Know-how and skill</p>	<p>Range Demonstrate a broad range of specialised skills and tools</p> <p>Selectivity Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems</p>
8	In accordance with best practice and current safety standards, rig lights for indoor or mixed lighting conditions using appropriate accessories and settings		
9	Contribute to the general preparation of the studio equipment and set such as lighting set up, camera set up, sound set up, set build, paint and position, props procurement and placement, autocue preparation, graphics and pre-recorded material preparation.		
10	Use a camera in both interior and exterior lighting conditions.		
11	Apply shot framing and camera movement appropriate to action		
12	Contribute to pre-production planning and documentation for both single and multi-camera productions such as script, treatment, camera shot list, floor plans and storyboard.	<p>Competence</p>	<p>Context Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and knowledge to a wide variety of contexts.</p> <p>Role Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups.</p> <p>Learning to learn Learn to take responsibility for own learning within a managed environment.</p> <p>Insight Assume full responsibility for consistency of self-</p>
13	Contribute to the content preparation for a multi camera studio or Outside Broadcast (OB) shoot		
14	<p>Work effectively as part of a crew to include:</p> <ul style="list-style-type: none"> • multi camera studio floor roles such as camera, floor manager, autocue. • multi camera control room, gallery roles such as director, vision mixer, sound, graphics, lighting, vision engineer. • single camera roles in the field such as camera, lighting, assistant camera, director. 		
15	Assume responsibility for their own learning by identifying shortcomings in their own work and knowing where to seek further knowledge		

Title: NFQ Level 5 – Film and TV Minor Awards Standards

		understanding and behaviour.
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Assessment Requirements
Assignments 50%, Project 50%
Grading
Pass 50% - 64% Merit 65% - 79% Distinction 80% - 100%
Special Validation Requirements
Learners will require access to a range of cameras, lighting, sound and vision mixing equipment in a studio (or a large room with suitable blackout for daylight and sound proofing to eliminate extraneous noise.
Supporting Documentation
None
Access Statement
To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.

Title: NFQ Level 5 – Film and TV Minor Awards Standards

Certificate Details

Title: Scriptwriting
Award Class: Minor Award
Level: 5
Credit Value: 15 FET Credits

Purpose: The purpose of this award is to equip the learner with the knowledge, skill and competence to work independently and under supervision to communicate ideas in visual, written or spoken form using scriptwriting techniques.

The learner should be able to:		NFQ level Indicators	
1	Demonstrate an understanding of the theories, structures and practices in script writing	Knowledge	Breadth Broad range of knowledge Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2	Explain the importance of character analysis such as introducing character, character development and backstory		
3	Explain the relationship between target audience and final script and identify how this may affect the script content.		
4	Explain how story structure and narrative applies to the different mediums, such as: TV, Radio, Internet, feature and short films		
5	Deconstruct a range of established scripts for a specific medium.	Know-how and skill	Range Demonstrate a broad range of specialised skills and tools Selectivity Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems
6	Analyse the three act structure of a produced script and examine the character's situation, their conflict and resolution in the narrative.		
7	Write a treatment for an original script created by the learner with a step by step structure for the story		
8	Write a first draft script for a short piece in a specific medium to an industry standard layout.		
9	Revise and redraft a script with justification for changes		

Title: NFQ Level 5 – Film and TV Minor Awards Standards

10	Create and develop original characters for a specific media product.	Competence	<p>Context Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and knowledge to a wide variety of contexts.</p>
11	Present their own script in a professional pitch.		<p>Role Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups.</p>
			<p>Learning to learn Learn to take responsibility for own learning within a managed environment.</p>
			<p>Insight Assume full responsibility for consistency of self-understanding and behaviour.</p>

Assessment Requirements

Portfolio / Collection of Work 100%

Grading

Pass 50% - 64%

Merit 65% - 79%

Distinction 80% - 100%

Special Validation Requirements

Learners will require access to a range of cameras, lighting, sound and vision mixing equipment in a studio (or a large room with suitable blackout for daylight and sound proofing to eliminate extraneous noise).

Supporting Documentation

None

Access Statement

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.



QQI

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Dearbhú Cáilíochta agus Cáilíochtaí Éireann

CERTIFICATE DETAILS

Title: Advanced Certificate Film and Television Production (Review)

Award Class: Major

Level 6

Credit Value: 120 FET Credits

Title: Advanced Certificate in Film and TV Production (Review)

Certificate Details

Title: Film and Television Production

Award Class: Major Award

Level: 6

Credit Value: 120 FET Credits

Purpose: The purpose of this award is to enable the learner to acquire the knowledge, skill and competence to work in roles such as scriptwriting, art direction, camera, lighting, director and editor in film or television or to progress to further or higher education and training.

The learner should be able to:		NFQ level Indicators	
1	Demonstrate an understanding of the workings of the Film and Television Industry to include technical knowledge, professional knowledge and knowledge of the regulatory environment of the industry.	Knowledge	Breadth Broad range of knowledge Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2	Safely and independently perform a comprehensive range of film and television production skills and tools required for working as part of a film or television crew including research, content structure, lighting, sound, camera work, recording, editing and post production.	Know-how and skill	Range Demonstrate a broad range of specialised skills and tools Selectivity Evaluate and use information to plan and develop investigative strategies and to determine solutions to varied unfamiliar problems
4	Formulate appropriate responses to well defined abstract problems to be overcome when working in film and television production, such as location issues, logistics, environment, lighting problems, sound issues, permissions, resources, crew and talent.		
5	Apply theoretical concepts, production skills and team skills safely in a range of film and television contexts involving creative and non-routine activities in compliance with current Irish and EU legislation.	Competence- Context	Act in a range of varied and specific contexts, taking responsibility for the nature and quality of outputs; identify and apply skill and

Title: Advanced Certificate in Film and TV Production (Review)

			knowledge to a wide variety of contexts
6	Take responsibility for supervising the running of a film or television production under direction from management. Such as the role of assistant producer, production manager or head of department	Competence- Role	Exercise some initiative and independence in carrying out defined activities; join and function within multiple, complex and heterogeneous groups
7	Evaluate personal learning, and identify personal learning needs and the learning needs of others within a structured environment.	Competence- Learning to learn	Learn to take responsibility for own learning within a managed environment
8	Reflect on personal practice in a supervisory role in a film or television production environment to a group.	Competence- Insight	Assume full responsibility for consistency of self-understanding and behaviour

CERTIFICATE REQUIREMENTS

The total credit value required for this certificate is 120. This will be achieved by completing:

Code	Title	Level	Credit Value
A minimum credit value of 30 from the following component(s)			
6N5427	Editing Practice and Techniques	6	15
6N5428	Film and Digital Video Production	6	15
6N5505	Media Industry Awareness	6	15
A minimum credit value of 15 from the following component(s)			
6N1950	Communications	6	15
6N0697	Customer Service	6	15
6N2191	Leadership	6	15
6N1948	Team Leadership	6	15
A minimum credit value of 15 from the following component(s)			
6N1949	Personal and Professional Development	6	15
6N1946	Work Experience	6	15
6N1947	Work Practice	6	15
A minimum credit value of 30 from the following component(s)			
6N4968	Directing Film	6	15
6N5451	Documentary Production	6	15

Title: Advanced Certificate in Film and TV Production (Review)

6N5452	Film and Television Camera and Lighting	6	15
6N5526	Research and Reporting for Digital Media	6	15
6N5525	Scriptwriting for Film and Television Drama	6	15
6N4981	Studio and Location Sound Production	6	15
6N5432	Television and Film Production Management	6	15
6N5945	Television and Video Studio Production	6	15
6N5431	TV and Film Production Design	6	15
6N5527	Visualisation Skills for Art Direction	6	15

The remaining credit value of 30 can be obtained by using relevant component(s) from level 6. A maximum of 15 credits may be used from level 5.

Assessment Requirements

The modules have a range of assessment techniques.

Grading

Pass
Merit
Distinction

The grade achieved will be determined by the grades achieved on the components

Special Validation Requirements

There are specific validation requirements for the following Minor Awards :

Supporting Documentation

There is supporting documentation for the following Minor Award :
Scriptwriting for Film and Television

Access Statement

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.



QQI

Quality and Qualifications Ireland
Dearbhú Cáilíochta agus Cáilíochtaí Éireann

CERTIFICATE DETAILS

Title: Directing Film (Review), Documentary Production (Review), Film and TV Camera and Lighting (Review) Scriptwriting for Film and TV Drama (Review)

**Award Class: Minor
Level 6**

Certificate Details

Title: Directing Film

Award Class:

Level: 6

Credit Value: 15 FET Credits

Purpose: The purpose of this award is to provide practical instruction in all aspects of the film director's work – from script analysis and pre-production through filming and post production using a range of film directing techniques.

The learner should be able to:		NFQ level Indicators	
1	Identify key directors and the contribution they make to the film production process and narrative	Knowledge	Breadth Specialised knowledge of a broad area Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2	Outline how the post-production process can realise or modify the director's vision		
3	Articulate to the production team character, conflict, thematic purpose and dramatic arc within a story script	Know-how and skill	Range Demonstrate comprehensive range of specialised skills and tools Selectivity Formulate responses to well-defined abstract problems
4	Carry out a risk assessments for scenes and locations with due regard to health and safety issues for crew, cast, and the public and identify steps for reduction and elimination		
5	Appraise a script for the mise-en-scén, shooting style and production design		
5	Devise an effective shooting script, shot list, storyboards and schedule		
6	Explore the role of a character along with the actor in rehearsal, explore scene dynamics in rehearsal with a view to improving the overall production		
7	Devise criteria for analysing applicant qualities and abilities for specific character roles		

Title: NFQ Level 6 – Film and TV Minor Awards Standards

8	Identify character objectives and strategies, review and evaluate the dramatic action within a scene		
9	Manage a small cast and crew to achieve the daily shooting schedule within time constraints	Competence	<p>Context Utilise diagnostic and creative skills in a range of functions in a wide variety of contexts</p> <p>Role Exercise substantial personal autonomy and often take responsibility for the work of others and/or for the allocation of resources; form, and function within, multiple, complex and heterogeneous groups</p> <p>Learning to learn Learn to take responsibility for own learning within a managed environment</p> <p>Insight Express an internalised, personal world view, reflecting engagement with others</p>
10	Organise an effective audition and rehearsal for a film production		
11	Direct the performance of the actors and the dramatic shape of a scene for a film production		
12	Influence actors in expressing the true nature of a character through use of improvisation or exercises		
13	Design scene coverage to visually communicate the dramatic action and dramatic arc of the scene		

Assessment Requirements
Project 60% Assignment 20% Skills Demonstration 20%
Grading
Pass 50% - 64% Merit 65% - 79% Distinction 80% - 100%

Special Validation Requirements

There are no specific validation requirements

Supporting Documentation

None

Access Statement

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.

Certificate Details

Title: Documentary Production

Award Class: Minor Award

Level: 6

Credit Value: 15 FET Credits

Purpose:

This programme module aims to provide the learner with the theoretical and practical knowledge to work creatively on a documentary production.

The learner should be able to:

NFQ level Indicators

The learner should be able to:		NFQ level Indicators	
1	Demonstrate an understanding of the general history of documentary film making and key documentary filmmakers.	Knowledge	Breadth Specialised knowledge of a broad area Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2	Demonstrate an understanding of various styles of documentary filmmaking to include historical, biographical, personal, fly on the wall, investigative, human interest, wildlife, experimental, while identifying the key components of production for each style of documentary including interview and narration styles.		
3	Identify good subjects and topics and lead a comprehensive research of a chosen topic, organise this in an efficient manner, using both primary and secondary sources while using best practice with regard to fact checking, proofing, referencing and ethics.	Know-how and skill	Range Demonstrate comprehensive range of specialised skills and tools Selectivity Formulate responses to well-defined abstract problems
4	Assess and execute a risk management analysis for a short documentary production, troubleshoot issues which may arise in the production.		

Title: NFQ Level 6 – Film and TV Minor Awards Standards

5	Develop a documentary's statement of purpose, goals, producing a coherent and structured proposal pack for a documentary production to include items such as a taster tape and treatment.	Competence	Context Utilise diagnostic and creative skills in a range of functions in a wide variety of contexts
6	Research the procedures of ordering screening copy and master footage with basic understanding concepts of rights, clearance principles relating to archive, externally sourced footage with relation to general information broadcasters require in terms of rights.		Role Exercise substantial personal autonomy and often take responsibility for the work of others and/or for the allocation of resources; form, and function within, multiple, complex and heterogeneous groups
7	Work effectively part of a production team to produce a short documentary film in a defined role such as Director, Director of Photography, Camera Operator, Sound Recordist, Production Assistant.		Learning to learn Learn to take responsibility for own learning within a managed environment
8	As producer organise crew roles within a production with a clear practical understanding of the technical and creative functions and skills required for each position.		Insight Express an internalised, personal world view, reflecting engagement with others
9	Assess the likelihood of access with relation to, obtaining interviews, archive footage and all other relevant permissions		
10	Develop methods for organising an interview through appropriate channels, schedule interviews with various constraints, identify goal of interview, draft appropriate list of questions		
11	Devise schedule of production for a short documentary to include pre-production, production and post-production.		
12	Comment on how the film narrative may change during the production and post-production process.		
13	Critically evaluate their own completed work against the work of others		

Title: NFAQ Level 6 – Film and TV Minor Awards Standards

Assessment Requirements

Project 50%
Assignment 20%
Assignment 30%

Grading

Pass 50% - 64%
Merit 65% - 79%
Distinction 80% - 100%

Special Validation Requirements

There are no specific validation requirements

Supporting Documentation

None

Access Statement

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.

Certificate Details

Title: Film and Television Camera and Lighting

Award Class:

Level: 6

Credit Value: 15 FET Credits

Purpose: The purpose of this award is to develop the knowledge and skills needed in the area of camera and lighting equipment operation and technique in order to gain access to higher education or pursue entry level employment or self-employment as a camera or lighting technician in the film, broadcasting, and related media industries.

The learner should be able to:		NFQ level Indicators	
1	Demonstrate how to negotiate the camera menu settings for proper camera set up for a shoot.	Knowledge	Breadth Specialised knowledge of a broad area Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2	Demonstrate understanding of methods for articulating creative camera and lighting approaches and style to a particular brief		
3	Produce a camera floor plan and lighting plot for a small studio or location	Know-how and skill	Range Demonstrate comprehensive range of specialised skills and tools Selectivity Formulate responses to well-defined abstract problems
4	Assemble from kit a range of digital or film cameras with related accessories ready for a shoot		
5	Set up typical film and broadcasting luminaires and accessories following industry standard procedures		
6	Measure light intensity with a light meter and make adjustments to lights and camera as required		
7	Perform tasks and duties of an assistant camera technician such as camera set up, focus puller, camera test, camera and lens cleaning, set up tripod		

Title: NQF Level 6 – Film and TV Minor Awards Standards

8	Plan for the coverage of a filmed story or event with consideration for the health and safety of the crew, participants, and general public whilst carrying out the filming either on location or in a studio	Competence	<p>Context Utilise diagnostic and creative skills in a range of functions in a wide variety of contexts</p> <p>Role Exercise substantial personal autonomy and often take responsibility for the work of others and/or for the allocation of resources; form, and function within, multiple, complex and heterogeneous groups</p> <p>Learning to learn Learn to take responsibility for own learning within a managed environment</p> <p>Insight Express an internalised, personal world view, reflecting engagement with others</p>
9	Produce a short factual piece on a subject using camera ENG (Electronic News Gathering) operating skills, Three minutes minimum		
10	Operate film or video cameras to a brief while monitoring the parameters of picture quality to include focus, exposure, framing, and colour temp balance		
11	Record a narrative sequence providing suitable coverage for editing purposes		
12	Demonstrate the concept of 'lighting for source' within a lighting plan or set up for a drama or an EFP (Electronic Field Production)		
13	Establish mood using common lighting accessories and controllers		

Assessment Requirements

Project 50% Assignment 25% Skills Demonstration 25%

Grading

Pass 50% - 64%

Merit 65% - 79%

Distinction 80% - 100%

Special Validation Requirements

There are no specific validation requirements

Supporting Documentation

None

Access Statement

To access programmes leading to this award the learner should have reached the standards of knowledge, skill and competence associated with the preceding level of the National Framework of Qualifications. This may have been achieved through a formal qualification or through relevant life and work experience.

Certificate Details

Title: Scriptwriting for Film and Television

Award Class:

Level: 6

Credit Value: 15 FET Credits

Purpose: The purpose of this award is to equip the learner with the knowledge, skill and competence to meet the industry requirements for the pitching and subsequent script development for film and television.

The learner should be able to:		NFQ level Indicators	
1	Identify sources from which to create appropriate concepts for film and television script development	Knowledge	Breadth Specialised knowledge of a broad area Kind Some theoretical concepts and abstract thinking, with significant depth in some areas
2	Recognise the different structures that apply to episodic television scripts		
3	Identify the different elements that contribute to a film scene and to character development		
4	Identify rights issues in regard to ideas and formats		
5	Assess a film script to include: requirements of good dialogue, the relationship between character, action and plot and the difference between premise and theme	Know-how and skill	Range Demonstrate comprehensive range of specialised skills and tools Selectivity Formulate responses to well-defined abstract problems
6	Evaluate the functions of a treatment		
7	Appraise film screenplays with analysis and suggestions for improvement to include plot structure, duration and what makes a film script cinematic.		
8	Assess television scripts examining genres, duration, scheduling, airtime and what contributes to televisual qualities		
9	Explain the differences between an episodic outline for a television drama and an outline for a film script		

Title: NFQ Level 6 – Film and TV Minor Awards Standards

10	Develop outline proposals and episodic outlines for a television programme	Competence	<p>Context Utilise diagnostic and creative skills in a range of functions in a wide variety of contexts</p> <p>Role Exercise substantial personal autonomy and often take responsibility for the work of others and/or for the allocation of resources; form, and function within, multiple, complex and heterogeneous groups</p> <p>Learning to learn Learn to take responsibility for own learning within a managed environment</p> <p>Insight Express an internalised, personal world view, reflecting engagement with others</p>
11	Format a script to include industry standard requirements such as formatting, paginates, cast list and typical sets/locations including Character, font and sizing.		
12	Develop a short film script or a short television drama script from conception to final presentation		
13	Devise an outline conveying the main concept of a screenplay or television script		
14	Write a treatment using appropriate language and grammar		
14	Compile character or contributor biographies		

Assessment Requirements

Project 50%
Portfolio / Collection of Work 50%

Grading

Pass 50% - 64%
Merit 65% - 79%
Distinction 80% - 100%

Special Validation Requirements

There are no specific validation requirements

Supporting Documentation

http://creativeskillset.org/creative_industries/film/job_roles/3078_screenwriter
http://creativeskillset.org/creative_industries/film/job_roles/309_script_supervisor

Access Statement

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